2019 Inland Empire California Writers Club Anthology Guidelines

1. You must be a current CWC Inland Empire member to submit work for possible publication in the 2019 anthology. You must also be a current CWC Inland Empire member at time of publication for your work to be included in the anthology.

2. Club members may submit up to 3 pieces of work (Fiction: short story, flash fiction; Nonfiction: essay, memoir; excerpts from longer works, or poetry 30 lines or fewer) for consideration. Deadline for all submissions is June 30, 2019.

3. Submission are \$10, which covers up to 3 pieces of work; payment is due no later than June 30, 2019.

4. Our desire is to publish works from every member, however club members are not guaranteed inclusion in the anthology and fees are not returned if no submission is selected.

5. The editors of the anthology may reject any or all submissions from a member for any reason.6. 2019 Anthology Theme is "Drive." Submissions should be upbeat and positive.

7. In the sole judgment of the editors, political or religious pieces meant to educate or persuade a reader to the author's viewpoint will not be included in the anthology. The 2019 anthology will be geared toward the general reading audience; therefore, work containing excessive violence or overt sexual situations will not be included.

8. Work shall be as error free as possible and formatted as follows:

• Any length submission will be considered provided it is no longer than 4,000 words.

• Use 12 point Times New Roman font

• Microsoft Word or rich text format. (Electronic submissions only; hard copy submissions will not be accepted.)

• Initial submission selections are blind. No identification of your name should be on any page of the manuscript. Manuscript shall have title and page number on the top of every page. Your name should NOT be on the pages.

• Cover page should indicate manuscript tile on the first line, the word count of the piece on the second line, and your author name on the third line. Include any titles you want with your name. For example, John Smith, MD.

• Double space the body of your work.

• Work will not be accepted if it is too long, formatted incorrectly, or if there are too many errors.

• Author is responsible for keeping a copy of the submission. CWC Inland Empire will not be responsible for keeping any copies of work submitted.

9. Previously published work and excerpts from the author's own book for which author retains all rights are acceptable. However, simultaneous submissions are not acceptable (i.e., work must not be something that is being considered by another publisher.)

10. Author must sign a release form that acknowledges:

• By submitting an Entry, you represent and warrant that your entry: (a) is your original creation; (b) which author retains all rights to submitted material; (c) does not violate or infringe any copyright, trademark, privacy or publicity right, or other proprietary or intellectual property right of any person or entity; (d) is not defamatory, libelous, obscene, or otherwise illegal; and, (e) is your sole and exclusive property. You further represent and warrant that you have complete, worldwide distribution rights.

• Author understands that he/she retains the rights to his/her work, but any royalties and/or profits from the sale of the 2019 anthology will go to the CWC Inland Empire. In addition, you

give permission for CWC Inland Empire to reproduce quotations or paragraphs from your work for the sole purpose of marketing the anthology.

11. Unfortunately, no graphics of any kind will be accepted due to the added cost of printing quality work which will drive the cost of the book.

12. Email your work to Judy Kohnen at iecaliforniawritersclub@gmail.com as an attachment. Include "ANTHOLOGY SUBMISSION" in the subject line of the email. Attachment includes cover/Title page, up to 3 submissions.

13. Include a short biography of yourself (no longer than 150 words) in the body of your submission email. This biography may be edited and it is the editor's intention to include the short biographies at the end of the published anthology.

14. Author's Release Form(s), with an original signature, must accompany payment for submission(s). A signed Release Form is required for EACH submission and must be submitted no later than June 30, 2019. You may download the Release Form from the iecwc.com website. 15. Pay via Paypal, on the iecwc.com webpage, anthology tab. Or, make check payable to CWC Inland Empire. In the memo line write: 2019 Anthology Submission. Submit cash to Sam Nichols in person at monthly meeting.