



**AUGUST
2025**

FRESH INK



**INLAND EMPIRE
CALIFORNIA WRITERS
CLUB**

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PRESIDENT'S MESSAGE 1/2



Hello, Writers!

I am buzzing with excitement about everything that's happening with our team and our amazing Board! While I was away on vacation from mid-June to mid-July, our Board members, Ben Alirez and Sam Nichols, stepped up and organized the entire program for the rest of the year. Talk about dedication! We don't have a Program Chair right now, so planning our calendar is always a bit of a challenge. Their help has been nothing short of fantastic. I am grateful.

Let me give you a sneak peek at what's coming up this year:

- **Saturday, August 23rd:** We're kicking things off with Wayne Purcell, who will be sharing the surprising lessons he learned while writing his historical novel. I'm fascinated by any author who spends 15 years honing a writing project—sounds a little like me!
- **September:** The library claimed the large presentation room for its own use this month, so we're switching gears. On **September 27th**, we've booked a morning retreat in Claremont. We'll gather to talk about our upcoming projects, sip coffee, share lunch, and be treated to a special session from Kristin Chavez, who's an expert in the self-publishing world and the editing process. This is going to be a *game-changer for your writing!*
- **October:** Something new on the horizon. Local graphic artist Mia Bruce will be joining us to discuss "*Transparency in Word and Picture: Translating Abstract Imagery with an Expressive Tongue.*" This unique presentation will bridge the world of visual art and writing in a way we never seen as a group before.
- **November:** Get ready for some serious inspiration as Jackie Cano takes us deep into the world of writing fiction for children. This is an opportunity to learn from someone who's mastered the art of crafting stories for young readers.
- **December:** And of course, we'll wrap up the year with our annual holiday party! It's going to be a celebration of everything we've accomplished and the perfect time to unwind with fellow writers.

2025 is booked. Keep your eyes peeled for more detailed updates.

PRESIDENT'S MESSAGE 2/2

A quick update on the **critique group**: We made some changes this past July to ensure everyone can attend without barriers. Our previous location was *not* ADA accessible, and we were concerned about members struggling with the steep stairs at the Fontana building. So, we've found a new spot at **Rancho Cucamonga's Archibald Library**. While it's a little smaller (only fits 8 people), it's a quiet, comfortable spot for us to gather. One big change, writers must reserve their spot with Constance. (See more details in this issue) We're still on the hunt for a location that's larger, free, and accessible for all—if you have any leads, let me know!

Finally, a "bittersweet" farewell to **Abigail**, our beloved Fresh Ink editor. She's stepping down to focus on her university studies (we understand, but we will miss her!). Abigail wasn't just our editor; she was the heart and soul of the newsletter. Whatever she does next, we know she's going to shine. Best of luck, Abigail!

And don't worry—Fresh Ink will continue to thrive with our new editor, Anaïs! I'm sure you'll notice her creative vibe right away. This is an interim issue, so please send your material for September to **Anaïs**—she's eager to get started!

Let's keep this momentum going, Writers. Write about big things.

Happy Summer.

Judy



EDITOR'S NOTE

This issue was edited using

Canva

Anything Under the Sun



Hello, readers. Nice to meet you.

My name is Anaïs Hamel, and I am your new Newsletter Editor for Fresh Ink. I bring my expertise in marketing, specifically in content creation for websites and social media, to this position.

Leading on from this introduction, my goal for Fresh Ink is to carry forward, our previous editor, Abigail's vision by enhancing all the writers' work with colorful and practical pages, while also adding my touch and further enhancing your experience with the newsletters.

Before moving on, I want to thank you all for your patience during this transition as I am learning and getting familiar with our community. It is a pleasure to meet all of you, and I look forward to working with you.

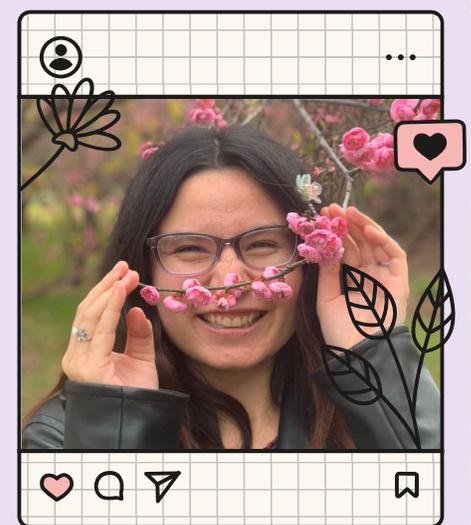
While this is a shorter issue, I wanted to take the opportunity to properly introduce myself and announce the theme for next month:

Wanderlust

The deadline will be August 15th, and you can continue to submit your work to iecwcfreshink@gmail.com.

Thank you for welcoming me – I look forward to sharing your stories.

Ink to page, tales unveiled.
Anaïs Hamel



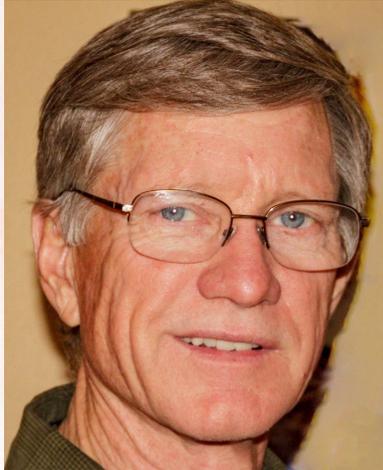
@globetrotteuse99



Saturday, August 23, 2025 10:00 am
 Ovitt Family Community Library
 215 East C St, Ontario, CA 91764



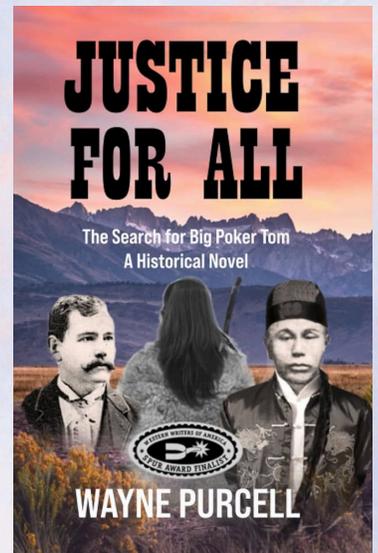
Program Description



Wow, what an education I received in the fifteen years I spent writing my historical novel! For example, historical research is great fun, but it can also be quite tedious and encounter major roadblocks. Writing fiction is easy, you're just telling a story, right? But then things come into play like Point of View (POV), World Building, Show Don't Tell, Dialogue vs. Narrative! Plus, the dynamics of unique people groups, with ethnic and religious differences, and even issues involving descendants of characters in the story. It can get very complicated! I look forward to being with you and sharing some of the stories behind my story!

About the Author

Wayne grew up in Garden Grove and Santa Ana, enjoying a bedroom and a garage full of "odd pets." In college, he got a degree in biology from UC Berkeley with hopes of becoming a National Park ranger or teacher. Shortly thereafter, a career "recalculation" occurred, resulting in an MDiv degree and thirty-six years of ministry in two churches in southern California. And along the way there was marriage to beautiful Patty, resulting in three daughters and now twelve grandchildren and much fun and adventure. Moving into retirement, Wayne had two goals: to finish writing a historical novel he had started years before and to learn digital photography. Wayne loves a good story, especially those based in history, like the one in his book *Justice for All: The Search for Big Poker Tom*, winner of a Western Writers of America Spur Finalist award and the short stories he is now working on for a second book, perhaps to be titled *Howlin' Howard and Other Fanciful Tales of Early California*



AUGUST 2025 MEETING

WHAT'S COMING UP



benefits of IECWC

MEMBERSHIP



- ALL AGES are welcome!
- Entrance into monthly meetings
 - (in-person or remotely through Zoom)
- Access to monthly speakers on topics related to the craft
- Exposure & practice by submitting to our monthly literary newsletter, FRESH INK
- Network with other club members
 - (various levels of expertise, mentors)
- Participation in Critique Groups
 - (in-person or remotely through Zoom)
- Your OWN PAGE on our Club website at no additional cost
 - Highlight your bio, photo, website, social media, and published books
- Opportunities to serve on the board or on committees of our branch
- Camaraderie among other writers at all levels, all genres, and all ages!
- Partake, volunteer, and/or help plan our Spring and Fall Conferences which are provided at little (or sometimes no) cost to our members
- Annual opportunity to showcase your work at Open Mic events.
- Annual opportunity, each January, to attend/appear on our Panel of Authors
 - Members who were published the year before
 - Learn/share advice on the publication process, ask/answer questions, and buy/sell your books on site
- Annual opportunity to submit, read, and assist with judging the competitive Statewide CWC Literary Review, with readership of about 2,000 members and their readers and associates
- Simultaneous Co-Membership into California Writers Club
 - Our state-level parent organization at www.calwriters.org, with additional volunteer opportunities

- Read/advertise in the Tri-Annual CWC Bulletin available online, free of charge
 - Access to news from the other CWC Branches throughout California, gaining perspective about other serious, mostly published, writers, editors, Web designers, graphics experts, etc.
- Potential for your writing to be chosen to be displayed in the Southern California Writers Showcase at www.socalwritersshowcase.com
- A wonderful addition to your curriculum vitae or resume!
- Access to the monthly IECWC Blind Review Team
- Utilize our FACEBOOK PAGE to get your works word out to the public interested in writing

JOIN or RENEW at:

<https://iecwc.com/membership-meetings/>

**Active
\$65**

**Supporting
\$65**

**Student
\$15
ages 8-22**

**Renewal of Membership
\$45**

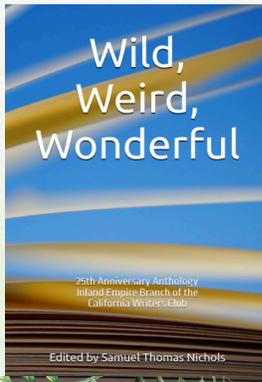
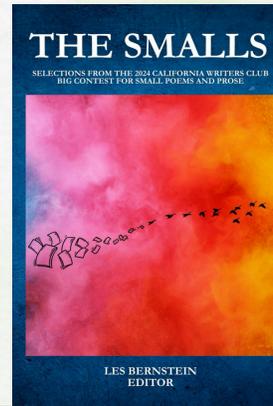
Renewal deadline September 30.
On October 1, CWC shall drop all delinquent members from the rolls.
If dropped, you must pay the new \$65 member enrollment fees.

C W C

THE SMALLS

The Smalls includes selections from the California Writers Club 2024 "Big Contest for Small Poems and Prose." This is a vibrant collection of unique voices chosen from the contest entries.

<https://a.co/d/45iqsdm>



Wild, Weird, Wonderful: 25th Anniversary Anthology Inland Empire Branch of the California Writers Club

<https://a.co/d/0SVxupt>

This collection includes short stories, poetry, memoir, nonfiction, memoir, original drawings and photographs, and one novelette entitled *Murder in Huckleberry Heights*.



This anthology contains the varietal work of eighteen members of the Inland Empire Branch with several genres being represented.

Vision & Verse: A Fusion of Art, Photography, Prose and Poetry

The multi-talented artists and writers featured within these pages have come together to create a dialogue between their respective mediums. This collection showcases the beauty of visual art married with the magic of the written word.

<https://a.co/d/2zu0Afx>



BO OK S



ANNOUNCEMENTS

Critique Group has a New Location!

Our Critique Group has moved from Fontana to the Archibald Library in Rancho Cucamonga.

<https://www.cityofrc.us/library>

We Have
Moved



NEW ADDRESS:

Archibald Library
7368 Archibald Ave
Rancho Cucamonga, CA 91730



The time is the same: Second Saturdays of every month, **10:00-12:00**.

Look for the "Rancho Room" on the second floor of the Archibald Library.

RESERVATIONS ARE REQUIRED.

This meeting is free and open to the public, but it only seats nine people. In the past, we have had as many as 12 people show up. To guarantee your spot, please confirm attendance with Constance Cassinelli, our Critique Group leader, by sending an email to: cassinelli100@hotmail.com. She sends emails to coordinate everyone.

Submissions should not exceed 1,200 words, about 4-5 pages, double-spaced, 12 font Times New Roman.



Deadlines

Submissions are due the **15th** of every month



Content Limits

Submissions with the following will not be considered:

- Excessive or gratuitous violence (violence for violence sake)
- Excessive or gratuitous profanity
- Excessive or gratuitous sexual situations or pornography
- Political or religious agendas that are meant to persuade or denounce



Form

- Prose word count <1,200
- No line count on poetry

Send as an attachment
Google or Word document
Times New Roman
12pt font



Photos

Accompanying images are optional

We can only publish digital images that **do not violate copyright**

You are encouraged to submit photos you have taken



Email

iecwcfreshink@gmail.com

Check your email periodically for suggestions from the editor



FRESH INK *guidelines*



THEME FOR SEPTEMBER

Wanderlust